

# Scale Mastery

No. 1. Scales progressing thru all keys, major and minor

Trombone

The image displays a musical score for Trombone, consisting of 20 numbered scale exercises. Each exercise is written on a single bass clef staff in common time (C). The exercises are organized into pairs, with the first exercise of each pair in a major key and the second in its corresponding minor key. The keys progress through all 12 major and minor keys in the following order: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, gm, cm, fm, bbm, ebm, abm, c#m, f#m, bm, and em. Each exercise consists of a continuous eighth-note scale, with the first half ascending and the second half descending. The notation includes appropriate accidentals for each key signature.

(1) Bb (2) gm

(3) Eb (4) cm

(5) Ab (6) fm

(7) Db (8) bbm

(9) Gb (10) ebm

(11) Cb (12) abm

(13) E (14) c#m

(15) A (16) f#m

(17) D (18) bm

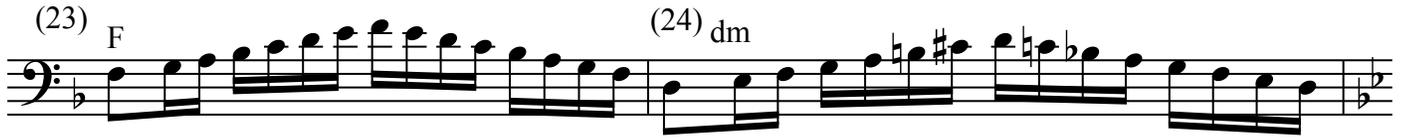
(19) G (20) em

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(21) C (22) am



(23) F (24) dm



(25) Bb

