

PIONEER HIGH SCHOOL BANDS

SOLO AND ENSEMBLE FESTIVAL DAY INFORMATION

Music

- To receive a rating, you must have an **ORIGINAL** part for the adjudicator, not a copy. For solos, it is best to provide just the solo part. For ensembles, you must provide a **score**. A “score” is defined as a vertically aligned set of all parts being played in the ensemble, where all parts can be read simultaneously.

Remember to return to your performance room after you perform to get your music back.

- The adjudicator’s score must have the measures numbered. Number straight through and do not count incomplete measures (pick-ups, etc.)
- It is also wise to number the measures of your own part, in case the adjudicator refers to particular measures or you and your accompanist/partners must stop and re-start part way through.
- Label your music and adjudicator’s score with the following information: school name, your name, section number, and event number. This is to help with the return of your music. Use pencil.
- If you are making cuts or playing only certain movements, etc., note this clearly on your music.

Dress

- Look nice, neat, and well-groomed. Jeans, tennis shoes, etc. are not appropriate. Dress up and make a professional impression; stage presence is an important part of any performance. Look your best. This also demonstrates respect for your own preparation and for the festival.

Time

- Minimum 2 minutes, maximum 7 minutes. Time your piece! Below 2 minutes = no rating (comments only). If your piece is quite long, the room chairman might stop you before the end of your piece in order to provide time for written or verbal comments. *This does not affect your rating.*

Food

- Breakfast items, lunch, and snacks will be available for purchase, usually in the high school cafeteria.

Schedule

- Bring your copy of the Pioneer schedule of events and map. Check your Warm Up Room Number (section number), Performance room number, and performance time.
- Make sure your accompanist is well-informed regarding site and schedule.

In the Warm-up Room

- Report to your warm-up room no less than 30 minutes before your performance. If you perform in “Section 9”, then your performance room is “P 9” and your warm-up room is “W 9”.
- Upon arrival in the warm up room, you will be asked to fill out a “Performer Information Card” with names, title of piece, composer, name of school, section and event number. You will give this card to the room chairman along with your adjudicator score, who will transfer both to the performance room chairman.
- Warm-up in your room only with the permission of the room chairman – he/she may enforce the “one-event-at-a-time” rule, so your warm-up time may be quite limited. You would be wise to use your waiting time to do finger/tongue/stick/wrist exercises, sing and finger your piece, set tempi, visualize your performance, do breathing exercises, etc. Don’t over-warm up and tire yourself out.
- The warm-up room chairman will call your event when it is time to warm up and also when it is time to perform.
- If playing an ensemble, make sure you tune carefully with your partners. Start each section of your music to get tempos and style clearly in mind.
- You will be asked to fill out a “Performer Information Card” with names, title of piece, composer, name of school, section and event number. You will give this card to the room chairman along with your adjudicator score, who will transfer both to the performance room chairman.