

# Scale Mastery

No.1. Scales progressing thru all keys, major and minor

Euphonium

The image displays a musical score for Euphonium, titled "Scale Mastery". It consists of 20 numbered exercises, each showing a scale in a specific key and mode. The exercises are arranged in pairs on ten staves. The first staff contains exercises (1) and (2). Exercise (1) is in B-flat major (Bb), and exercise (2) is in G minor (gm). The second staff contains exercises (3) and (4). Exercise (3) is in E-flat major (Eb), and exercise (4) is in C minor (cm). The third staff contains exercises (5) and (6). Exercise (5) is in A-flat major (Ab), and exercise (6) is in F minor (fm). The fourth staff contains exercises (7) and (8). Exercise (7) is in D-flat major (Db), and exercise (8) is in B-flat minor (bbm). The fifth staff contains exercises (9) and (10). Exercise (9) is in G-flat major (Gb), and exercise (10) is in E-flat minor (ebm). The sixth staff contains exercises (11) and (12). Exercise (11) is in C-flat major (Cb), and exercise (12) is in A-flat minor (abm). The seventh staff contains exercises (13) and (14). Exercise (13) is in E major (E), and exercise (14) is in C-sharp minor (c#m). The eighth staff contains exercises (15) and (16). Exercise (15) is in A major (A), and exercise (16) is in F-sharp minor (f#m). The ninth staff contains exercises (17) and (18). Exercise (17) is in D major (D), and exercise (18) is in B minor (bm). The tenth staff contains exercises (19) and (20). Exercise (19) is in G major (G), and exercise (20) is in E minor (em). Each exercise is written in bass clef with a common time signature (C). The scales are primarily eighth-note patterns, with some exercises including sixteenth-note runs. The key signatures are indicated by the number of flats or sharps at the beginning of each staff.

(1) Bb (2) gm

(3) Eb (4) cm

(5) Ab (6) fm

(7) Db (8) bbm

(9) Gb (10) ebm

(11) Cb (12) abm

(13) E (14) c#m

(15) A (16) f#m

(17) D (18) bm

(19) G (20) em

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(21) C



(22) am



Exercise (21) is a scale in C major, starting on C4 and ending on C5. Exercise (22) is a scale in A minor, starting on A3 and ending on A4. Both exercises are written in bass clef and consist of eight measures.

(23) F



(24) dm



Exercise (23) is a scale in F major, starting on F3 and ending on F4. Exercise (24) is a scale in D minor, starting on D3 and ending on D4. Both exercises are written in bass clef and consist of eight measures.

(25) Bb



Exercise (25) is a scale in Bb major, starting on Bb3 and ending on Bb4. It is written in bass clef and consists of eight measures.